

THOMAS FARMER		GB-Lbl, Add 28283-5 a3 f./no.	US-NH, Filmer 9D a3 p.	US-NYp, Drexel 3849 a3	
The Princess of Cleve (Nathaniel Lee, Dorset Gardens, by 1682)					
1 d 1		79/1	9	pp.22-25	
2 d 2		/2	10		
3 d 3		/3	10		
4 d 4		/4	10		
5 a 3		/5	10		
6 a 4		/6	11		
7 Bb 3		/7	11		
8 Bb 4		/8	11		
9 C 5		/9	11		
November 2017					FARMER -1

FARMER, Thomas
 (d.1688) Violinist and Theatre composer
 Airs in C minor a3 (tr tr b)
 VdGS No.

GB-W, VC 9

GB-Lbl, Add. 31429

GB-Och Mus 362

c 1.



p.
50

f.
26v

c 2.



51

c 3



52

c 4



52

c 5



53

c 6



54

c 7



54

Treble only

c 8



TREBLE ONLY

8r/21

FARMER, Thomas (d.1688) Violinist and Theatre composer Airs in D major a3 (tr tr b) VdGS No.	GB-Lbl, Add. 31429	
D1.  D2.  D3  D4 	f./no. 4r/1 4v/2 4v/3 4v/4	FARMER-D 1

THOMAS FARMER		US-NH Filmer 9 a3 p.		
Pieces in D minor				
d 1		9		
d 2		10		
d 3		10		
d 4		10		

FARMER, Thomas (d.1688) Violinist and Theatre composer Airs in G major a3 and a2 VdGS No.		GB-Lbl, Add. 31429	GB-Lbl, Mus. 142	New Ayres and Dialogues (a2)	
G1.		f. 18r	no.	no.	
G2.		18r			
G3.		18v			
G4.		18v			
G5.		19r			
G6.		20r			
G7.		20v			
G8.			3		
G9.				1	
G10.				3	
G11.				5	
February 2008 ~					FARMER G-1

THOMAS FARMER Theatre Airs a2 and a3 in G Minor



THOMAS FARMER Theatre Aires a2 and a3 in G minor VdGS No.	GB-Lbl		GB-W, VC 9	New Ayres and Dialogues (a2)	GB-Och Mus 361	
	Add. 31429	Mus. 142				
	f./no.	no.	p.	no.	f./seq.	
g1.	5r/-					
g2.	5v/1					
g3.	6r/2					
g4.	6r/3		TREBLE ONLY		Treble only	
g5.	6v/[4]					
g6.	7r/5		48			
g7.	7v/6		48			
g8.	7v/7		49			
g9.	8r/8		49			
g10.	25r/1		50			
g11.	25r/2					
g12.	25v/3					
g13.	25v/4					
g14.	26r/5					
g15.		1				
g16.		2				
g17.				2		
g18.				19		
g19				20		
g 20					10r/31 &21r/ 71	
						FARMER-g2

THOMAS FARMER		GB-Lcm 1172 a4 f./no			
Pieces in G minor					
g 21 [Minuet]		13v/32 21v/62			
g 22 [Mr Tellnghan Delight]		14r/33			
g 23 [Air]		14r/34			
g 24 [Jig]		14r/35			
g 25 Rondeau		14v/36			
g 26 [Minuet]		14v/37			
g 27 [Air]		21r/59			
g 28 [Air]		21v/61			
g 29 [Minuet]		21v/62			
r		..			

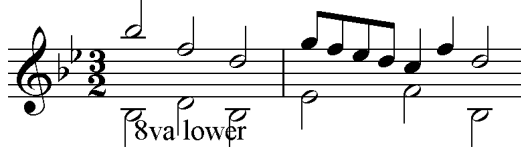
GODFREY FINGER (c.1660-1730) viola da gamba; composer <i>The City Lady, or, Folly Reclaim'd</i> (Thomas Dilke, Lincoln's Inn Fields, 1697)		US-Lauc B217M4.S948 a4 p.	US-NH, Filmer 9 a3 p.	GB-Lbl, Add MS 35043 a1	GB-Ob, Mus. Sch c.72 a3 p.
<i>Rawson No.</i>					
RT4.1	Overture 	114-117	54	79r	24-26
RT4.2	Minuet 		55	79r	24-26
RT4.3	Country Dance 		55	79v	24-26
RT4.4	Minuet 		55	79v	24-26
RT4.5	Scotch Tune 		55	79v	24-26
RT4.6	Aire 		53	79v	24-26
RT4.7			53	80r	25
RT4.8	Aire 		53	80r	26
RT4.9		114-117	53	80r	26
<i>Self-Instructor</i> II (1702) [Violin], nos. 2, 4-8 <i>Select Lessons</i> (1702) [Violin] no. 3.					

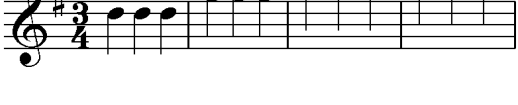
GODFREY FINGER (c.1660-1730) viola da gamba; composer <i>Love for Love</i> (William Congreve, Lincoln's Inn Fields, 1695)		US-LAuc B217M4.S948 a4	US-NH, Filmer 9 a3	GB-Ob, Mus. Sch c.72 a3	GB-Lbl, Add MS 39565	GB-Lcm 1144 a2	GB-Ckc 122 a2
<i>Rawson No.</i> RT12.1 Overtur 		pp. 38-42	p. 37	pp. 8-10	ff. 50v	ff. 24-25	ff. 5r
RT12.2 							5r
RT12.3 					Yes		
RT12.4 							
RT12.5 							
RT12.6 					Yes		
RT12.7 					Yes		
RT12.8 					Yes		
RT12.9 			37-40	8-10	Yes	24-25	5r-6r
<i>Compleat Flute Master</i> (1695), nos. 2-5, 8-9 <i>Apollo's Banquet</i> (1701, no. 107), no. 4 <i>Self-Instructor I</i> (1700), nos. 2, 4 <i>Airs Anglois III</i> (c.1705, no. 1), no. 1 GB-Lbl, Add. MS 24889, f.21 = no. 9							

GODFREY FINGER (c.1660-1730) Viola da gamba; composer <i>Sir Harry Wildair ...</i> (George Farquhar, Drury Lane, 1701)		Walsh Harmonia Anglicana II [1701] a4	Airs Anglois II (1701) a2	Select Lessons (1702) a1	
<i>Rawson No.</i>					
RT21.1	Overture 	1			
RT21.2	Round O 	2	p.11	sig. f	
RT21.3	Jigg 	3	p.13	sig. f	
RT21.4	Slow Aire 	4	p.12	sig. g Saraband	
RT21.5	Round O 	5			
RT21.6	Corrant 	6	p.25		
RT21.7	Gavott 	7	p. 13	sig. h	
RT21.8	Hornpipe 	8		sig. h	

GODFREY FINGER (c.1660-1730) Viola da gamba; composer <i>Love's at a Loss; or Most Votes carry it</i> (Catharine Trotter, Drury Lane, 1701) <i>Rawson No.</i>		Harmonia Anglicana I a4 no.	Airs Anglois III (1701) a2	Apollo's Banquet 1701 a1	
RT14.1 Overture		1			
RT14.2 Jigg		2			
RT14.3 Scotch Tune		3		p.25	
RT14.4 Hornpipe		4			
RT14.5 Aire		5			
RT14.6 Aire		6			
RT14.7 Round O		7			
RT14.8 Bore		8	p.7		

GODFREY FINGER (c.1660-1730) Viola da gamba; composer <i>The Mourning Bride</i> (Congreve, Lincoln's Inn Fields, ?20 Feb 1697) Second Suite		US-Cn VM3.1 P985 f.	GB-Lbl Tyson 2 bass only f./no.	GB- Cmc 35.F.4 a4 set/f.	<i>Self</i> <i>Instructor</i> II (1700) no.
RT16.11. an Ayre		38r	22v/1		
RT16.12. Round O			22v/2		
RT16.13. Ayre			22v/3	II/8	26
RT16.14. Minuet Slow			22v/4	II/4	27.
RT16.15.			22v/5		
RT16.16.			22v/6		

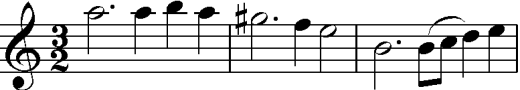
GODFREY FINGER (c.1660-1730) <i>The Deceiver Deceived</i> (Mary Pix, Lincoln's Inn Fields, 1696)		GB-Lbl, Tyson 2 bass only (orig. a4?)	Airs Anglois II (1701) a2		
<i>Rawson No.</i>					
RT6.1		ff.25v-26r			
RT6.2					
RT6.3					
RT6.4					
RT6.5					
RT6.6					
RT6.7					
RT6.8			pp.20-21		

GODFREY FINGER (c.1660-1730) Viola da gamba; composer <i>The Humours of the Age</i> (Thomas Bakes, Drury Lane, 1701)		Harmonia Anglicana II (1701) a4 no.	Airs Anglois III (1701) a2	Select Lessons ...Violin 1702 a1
<i>Rawson No.</i>				
RT7.1 Overture		1		
RT7.2 Aire		2		f.7 Rigadoon
RT7.3 Round O Sebell		3	p.14	f.7
RT7.4 Trumpett Aire		4	p.8	f. 8
RT7.5 Menuett		5		f.8
RT7.6 Aire		6		
RT7.7 Aire		7		
RT7.8 Jigg		8		

GODFREY FINGER (c.1660-1730) <i>The Husband his own Cuckold</i> (John Dryden, Lincoln's Inn Fields, 1696) <i>Rawson No.</i>		US-Lauc b217M4 S948 a4 (pp.54-61) no.	GB-Lbl, Add 35043 a1	GB-Lcm MS 1144 a2	GB-Ob Mus.Sch .C.72 a3
RT8.1 [Overture]		1	f.80v	f.27r	p.1
RT8.2		2	f.80v	f.27v	p.1
RT8.3		3	f.81r	f.28r	p.2
RT8.4		4	f.81r	f.28r	p.2
RT8.5 [slow]		5	f.81r	f.28v	p.2
RT8.6 Cuckoe ai		6	f.81r	f.29r	p.2
RT8.7 [Cuckoe]		7	f.81v	f.29r	p.2
RT8.8		8	f.81v	f.28v	p.3
RT9.9		9	f.81v	f.28v	p.3
RT8.2 = <i>Apollo's Banquet</i> (1701), no.42 (a1); <i>Airs Anglois II</i> (c.1701), p.19 (a2) RT8.3 = <i>Airs Anglois II</i> , p.19 (a2), GB=Cmc, F-4-35, set XXX, no. 8 (a4) RT8.4 = <i>Airs Anglois II</i> , p. 20 (a2)					

GODFREY FINGER (c.1660-1730) <i>Iphigenia</i> (John Dennis, Drury Lane, 1699)		GB-LEbc Q784.21 L696 a4 (pp.30-31) no.	
<i>Rawson No.</i>			
RT10.1 Overture		1	
RT10.2 Slow aire/ symphony		2	
RT10.3 Slow aire		3	
RT10.4		4	
RT10.5		5	
RT10.2 = <i>Airs Anglois II</i> (c.1701), p.10 (a2) <i>Theatre Musick III</i> (1700), sig. 1 RT10.3 = <i>Airs Anglois III</i> , p.3 (a2), <i>Compleat Instructor II</i> (1700), p.15 (a1) GB=Cmc, F-4-35, set LV, no. 5 (a4) RT10.4 = GB-Lbl, Add. 39565, f.59r, no. 6 RT 10.5 = GB=Lbl, Add. 39565, f.59r, no. 7			

GODFREY FINGER (c.1660-1730) Viola da gamba; composer <i>The Rival Queens, or Alexander the Great</i> [Acts 1 and 3 by Daniel Purcell]	Walsh Harmonia Anglicana iii		
RT.18.20 Overture			
RT18.21 Air			
RT18.22 Gavotte			
RT18.23 Jigg			
RT18.24 Entry			
RT18.25 Bore			
RT18.26 Minuett			
RT18.27 Aire			
RT18.28 Round O Chaconne			

GODFREY FINGER (c.1660-1730) viola da gamba; composer <i>Rawson No.</i>		US-LAuc B217M4 S948 a4 pp.124-5	GB-Cmc F.4.35 a4 set/f.
RT26.1			17/1; 45v
RT26.2			17/7; 46v
RT26.3			17/2; 46r
RT26.4			5/7; 13v
RT26.5			
RT26.6			17/3; 46r
RT26.7			
RT26.8			5/2; 12v
RT26.9			

GODFREY FINGER (c.1660-1730) viola da gamba; composer <i>Rawson No.</i>	US-Wc M1515. A11 a4	.
RT27.1  RT27.2  RT27.3  RT27.4  RT27.5  RT27.6  RT27.7 	pp, 1-21 pp, 1-21	

GODFREY FINGER (c.1660-1730) viola da gamba; composer <i>Rawson No.</i>	GB-Ob, Mus. Sch. c.72		
RT30.1 Overture  RT30.2  RT30.3  RT30.4  RT30.5  RT30.6 	pp.19-21 pp.19-21		

GODFREY FINGER (c.1660-1730) viola da gamba; composer		GB-Lbl, Add. 39565[-7] a4	Airs Anglois ii (1701) no.	
<i>Rawson No.</i>				
RT32.1 Overture		ff.57v-59r		
RT32.2			59	
RT32.3				
RT32.4			38	
RT32.5		ff.57v-59r	37	
RT32.6	[=RT10.4; <i>Iphigenia</i> , no. 4]			
RT32.7	[=RT10.5; <i>Iphigenia</i> , no. 5]			

GODFREY FINGER (c.1660-1730)

viola da gamba; composer

Rawson No.

S-Uu
I hs. 15:6
a4
(2 ob. bsn,
bc)

GB-Cmc
F.4.35
a4
set/no.

RT33.1 Overture

RT33.2
Aria-PresRT33.3
MenuetRT33.4
CouranteRT33.5
Gigue

RT33.6



RT33.7

RT33.8
BoureRT33.9
Presto

RT.33.10
Chiaccone



FORCER, Francis

g10 [Air]



Ex 7910 Anon; Forcer? lyra viol edfhf
WOhc LM1083/91/35, pp. 16-17

g11/ [Corant]
d1



Ex 7911 Anon; lyra viol edfhf
WOhc LM 1083/91/35, p.17
US-NH, Filmer 15 (kbd)
GB-Och, Mus 1177 (kbd)
Simpson, *Compendium*, a2 in d

d2 [Corant]



Simpson, *Compendium*, a2

a1 [Corant]



Simpson, *Compendium*, a2

c 4 Mr Hall's
Farewell



US-NH, Filmer 9, p. 75, a3

FRANCIS FORCER		US-NH Filmer 9 a3 p.		
'The Innocent Mistress' (1697)				
e 1		56-58		
e 2				
C 1 Overture				
C 2				
d 3				
c 1				
c 2				
c 3				

FORCER, Francis

g1 [Air]



Ex 7910 Anon; Forcer? lyra viol edfhf
WOhc LM1083/91/35, pp. 16-17

g2/ [Corant]
d1



[see also d 1]

Ex 7911 Anon; lyra viol edfhf
WOhc LM 1083/91/35, p.17
US-NH, Filmer 15 (kbd)
GB-Och, Mus 1177 (kbd)
Simpson, *Compendium*, a2 in d

G 1 Gavatte



GB-Ob, Mus. Sch. E,399, f.3v [kbd];
US-NH, Filmer 15, f.7r [kbd] [Ap]

G 2 Saraband



US-NH, Filmer 15, f.7r [kbd]

G 3 [Air]



GB-Ob, Mus. Sch.E.399, f.2v [kbd]
Simpson, *Compendium*, pp.185-6
(a2)

g 3



US-NH, Filmer 7, ff.47v-50v [bass only]

g 4



US-NH, Filmer 7, ff.47v-50v [bass only]

g 5



US-NH, Filmer 7, ff.47v-50v [bass only]

g 6



US-NH, Filmer 7, ff.47v-50v [bass only]

g 7



US-NH, Filmer 7, ff.47v-50v [bass only]

G 4



US-NH, Filmer 7, ff.57v-59r

G 5



US-NH, Filmer 7, ff.57v-59r

FORCER, Francis (c.1650-c.1704)		GB-W, VC 9	Lbl, Add. 29283-5	GB-Och Mus 362	
Airs in B-flat Major a3		1 st Treble only			
VdGS No.					
Bb 1.		p./no. 18/1	f.56v-/ no.	treble only	
Bb 2.		18/2			
Bb 3.		19/3		25v	
Bb 4.		55/[1]	/4		
Bb 5.		55/2	/9		
Bb 6.		56/3	/2		
Bb 7.		56/4	/3		
Bb 8.		57/5	/5		
Bb 9.		57/6	/6		
Bb 10.		58/7	/7		
Bb 11.		58/8	/8		
Bb 12.			/1		
Bb 13.			/10		

FRANCIS FORCER		Tripla Concordia 1677 p./no. a3	
E Major pieces			
E 1 Prelude		68	
E 2 Almain		69	
E 3 Gavot		70	
E 4 Tune		71	
October 2017			FORCER-E1

FRANCIS FORCER		Tripla Concordia 1677 p./no. a3	
F Minor pieces			
f 1		76/1	
f 2 Gavot		76/2	
f 3		77	
October 2017			FORCER-f1

'Mr FRANCK'		Apollo's Banquet 1691 [ii] no.			
F 1 An Entry		22			
F 2 A Minuet		23			

Mr. FRECKNOLD	Division Violin 1684 .p.		
A Division to a Ground 	24-25		